BENDOVER/HANGOVER: An Evening with CINEMA ZERO
organized by Amy Granat
May 10, 2008

CHECKLIST


   Courtesy Lococo Fine Art Publisher.

3) Jacob Kassay, Group for St. Louis, 2008. Acrylic and silver deposit on canvas, five pieces.

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8a-8b) Ann Craven, a) Stripe, St. Louis (red, red, pink), b) Stripe, St. Louis (brown, red, pink), c) Stripe, St. Louis (red, blue, red), d) Stripe, St. Louis (red, blue, red), e) St. Louis Cardinal on Blue, f) St. Louis Cardinals, g) St. Louis Night Cardinal, h) St. Louis Night Cardinal #2. Each 2008, each oil on canvas.
FILMS AND PERFORMANCES

The Cut-Ups, BURROUGHS/GYSIN/BALCH, 1963. 13 minutes.

Art Worker, DREW HEITZLER, 2002. 9 minutes.

The Making of The Seven Deadly Sins, LOCOCO FINE ART, 1991. 12 minutes.

Kaleidoscope Jazz Chairs, CHARLES & RAY EAMES, 1960. 6 minutes.

Performance:
Felicia Ballos, Flora Wiegmann, Fia Backström, and Amy Granat

Performance:
Richard Aldrich

Film Porno, OLIVIER MOSSET, 1963. 4 minutes.

Crystal Land, DREW HEITZLER, 2004. 15 minutes.

Star Twins In Orbital Spin, FIA BACKSTRÖM W/TOBIAS SJÖDIN, 1996. 2 minutes 30 seconds.

Pal, JOAO SIMOES, 2001. 3 minutes.

Performance:
Stefan Tcherepnin