WHITE FLAG PROJECTS

Daniel Lefcourt: Mockup

April 19 – May 26, 2012
1- *Mockup*, 2012
Fiberboard, sawdust, graphite, wood, hardware
152 x 257 x 176 inches

2- *Active Surplus*, 2012
Fiberboard, hardware
2 x 288 x 1 inches

3- *Plot Fill Framed*, 2012
Fiberboard, graphite
19 x 25 x 2.125 inches each

4- *Passive Surplus*, 2011
Sawdust, graphite, debris, projector, fiberboard panels and pedestal
Dimensions variable

5- *Mockup*, 2012
Fiberboard
72 x 96 x 6 inches

All artworks courtesy the artist and Mitchell-Innes & Nash, New York

Prices available upon request. As a service to participating artists and cooperating galleries, White Flag Projects is pleased to help facilitate sales of available artworks. White Flag Projects is strictly non-commercial and accepts no commission.
About the Exhibition

*Mockup* is a storage room, a stage set, a mausoleum, a trade show, a diagram, a game board, a studio, a retail store, a pictograph, a classroom, a museum display, an architectural model, and a sign-maker’s workshop. Like composite wood -- the material from which the artworks are made -- each object is at once real and solid, and simultaneously a mere semblance or substitute.

About the Artist

Daniel Lefcourt’s recent one-person exhibitions have been held with Taxter & Spengemann, New York; Sutton Lane, London; Luis Campana Galerie, Berlin; and Mitterand & Sanz, Zurich. His work has been included in numerous group exhibitions including *The Blind Cut*, Marlborough Gallery, New York; *Knight’s Move*, SculptureCenter, Long Island City; *The Perpetual Dialogue*, Andrea Rosen, New York; *Subject Index*, Malmo KonstMuseum, Malmo, Sweden; *Do You Like Stuff?*, The Swiss Institute, New York; and *Greater New York*, MoMA P.S.1 Contemporary Art Center, Long Island City. Daniel Lefcourt earned his BFA from the Rhode Island School of Design in 1997, and his MFA at Columbia University in 2005. He lives and works in Brooklyn, New York.


White Flag Projects

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