FASTX2

BFA/MFA EXHIBITION

John David Carson (MFA, SIU-Carbondale)
Jake Cruzen (MFA, Washington University)
Brian DePaulti (MFA, Fontbonne University)
Mandie Stilling (BFA, Webster University)
Ian Weaver (MFA, Washington University)

Jurors:
Juan William Chavez, Artist, Co-Founder and Director of Boots Contemporary Art Space
Charlotte Eyerman, Curator of Modern and Contemporary Art, Saint Louis Art Museum
Laura Fried, Assistant Curator, Contemporary Art Museum St. Louis
Kim Humphries, Artist and Director of Installations and Collections Management, Laumeier Sculpture Park

MAY 17/JUNE 21, 2008

www.whiteflagprojects.org
CHECKLIST


4) Jake Cruzon, Black Box, 2007. Fire box, jute fur, spray paint.

5) Jake Cruzon, Tentacle of the Kracken (Found 187 Years After the Death of Pierre Denys de Montfort), 2007. Carpet, weights, Plexiglas and steel.


10) John David Corson, Teens on Street (Jet Trail), 2007, color photograph.


20) Ian Weaver, Divorce Decree, 2005. Oil on panel, three parts. Courtesy Packer Schopf Gallery, Chicago.


22) Brian DePauli, Sizing Up, 2008. Oil on panel.


White Flag Projects supports its exhibiting artists by accepting no commission from sales.

After reviewing 110 submissions from 9 area colleges and universities, jurors selected five student artists for White Flag’s second annual student exhibition. The jurors had been permitted to select up to 10 artists. Selections were made from submitted images only, with all identifying information as to the artists’ school, year, name, and gender withheld from jurors.

All student artists working toward their MFA or BFA degrees at St. Louis area schools were eligible to submit work in any media, including students attending: Fontbonne University, Jefferson College, Lindenwood University, Maryville University, McKendree College, St. Charles Community College, St. Louis Community Colleges at Florissant Valley, Forest Park, & Meramec, St. Louis University, Southern Illinois Universities at Carbondale & Edwardsville, University of Missouri St. Louis, Washington University, and Webster University.

White Flag Projects is a 501 (c)(3) not-for-profit alternative art gallery established to improve the viability of contemporary visual arts in St. Louis by facilitating meaningful exhibitions of quality work by progressive local, national, and international artists.

This exhibition is made possible through a generous founding gift by Mrs. Mary Strauss.